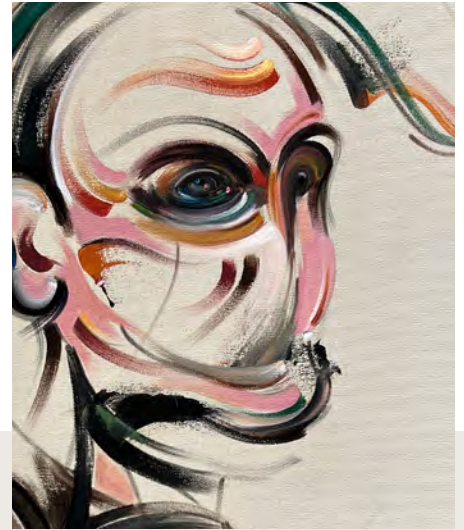


NUNZIO MIANO
14 - 29 November 2025
THE MODERN RELIC
www.nunziomiano.com



GRAHAM GEDDES
Antiques & Antiquities

Graham Geddes
899 High St, Armadale VIC 3143, Australia



The Cubist Relic (detail)



Nunzio Miano

Graham Geddes present The Modern Relic, a collection of works that explore the dialogue between history and the present. Featuring oil on canvas pieces painted in Florence and Sardinia, Italy, alongside other works created in the artist's Melbourne studio, the exhibition reflects on the enduring presence of the past within contemporary life.

In the setting of Graham Geddes Antiques, a space steeped in craftsmanship and history, these works become artefacts of modern memory. Each painting stands as a relic of its own time: a layered reflection on beauty, decay, and transformation across cultures and eras.

To purchase an artwork, please speak to the Graham Geddes staff or email hello@nunziomiano.com

All sales are processed through www.nunziomiano.com

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1.
Invictus
Framed in wenge
Polymer and UV
varnish on canvas
105cm x 85cm



Portrait in parts (detail)



2.
Portrait in parts
Framed in wenge
Polymer & UV
varnish on canvas
79cm x 63cm

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3.
Introspective
 Framed in wenge
 Polymer and UV
 varnish on canvas
 126cm x 96cm



Introspective (detail)



4.
Patriarch Paesano
 Framed in wenge
 Polymer and UV
 varnish on canvas
 79cm x 63cm

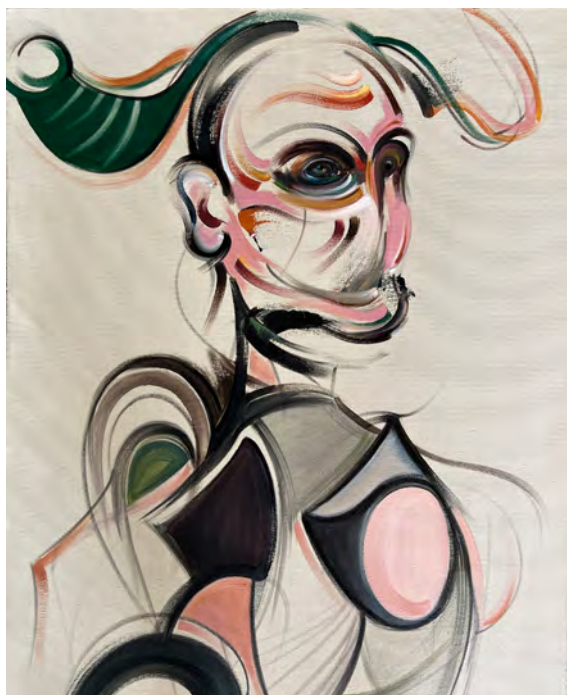
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5.
Revelation in Sardegna
 Framed in wenge
 Oil on canvas
 39cm x 34cm



6.
Anonymous
 Framed in wenge
 Polymer and UV
 varnish on canvas
 100cm x 80cm



7.
The Cubist Relic
 Framed in Tasmanian Oak
 Oil on canvas
 79cm x 63cm

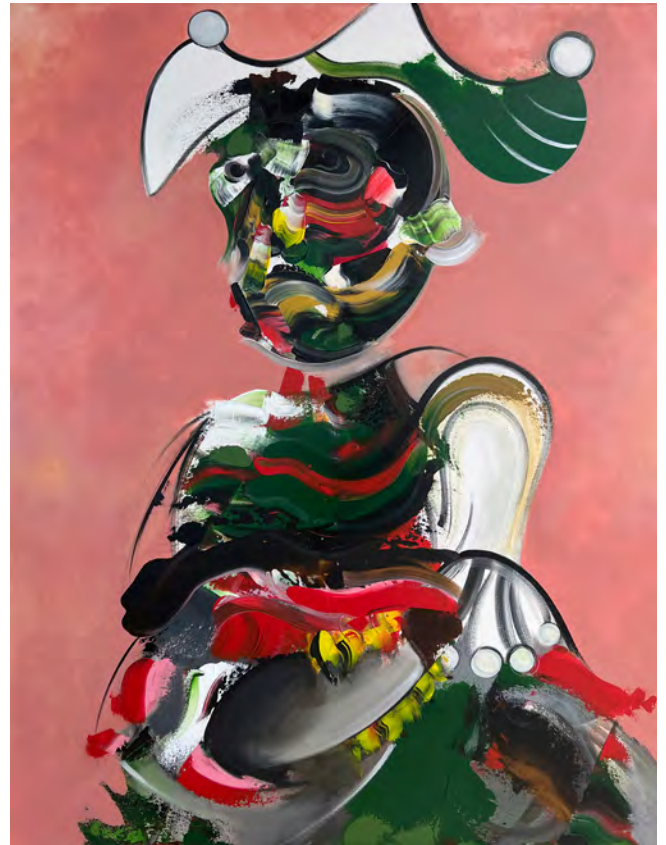
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8.
Roman bathhouse
 Framed in wenge
 Polymer and UV
 varnish on canvas
 94cm x 94cm



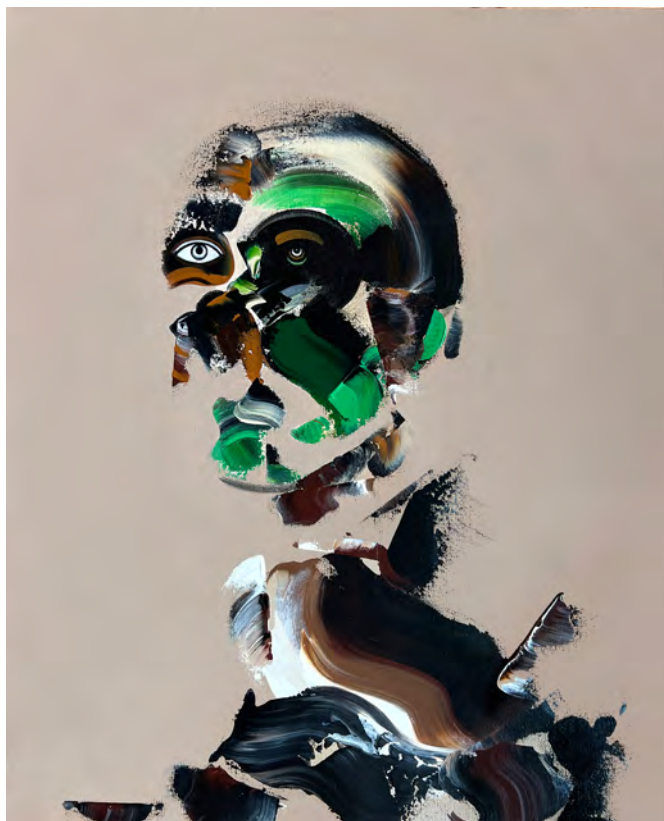
Roman bathhouse (detail)



9.
The Rustic Cavalier
 Framed in wenge
 Polymer and UV varnish on
 canvas
 126cm x 96cm



10.
Man in hiding
Framed in wenge
Polymer and UV
varnish on canvas
84cm x 64cm



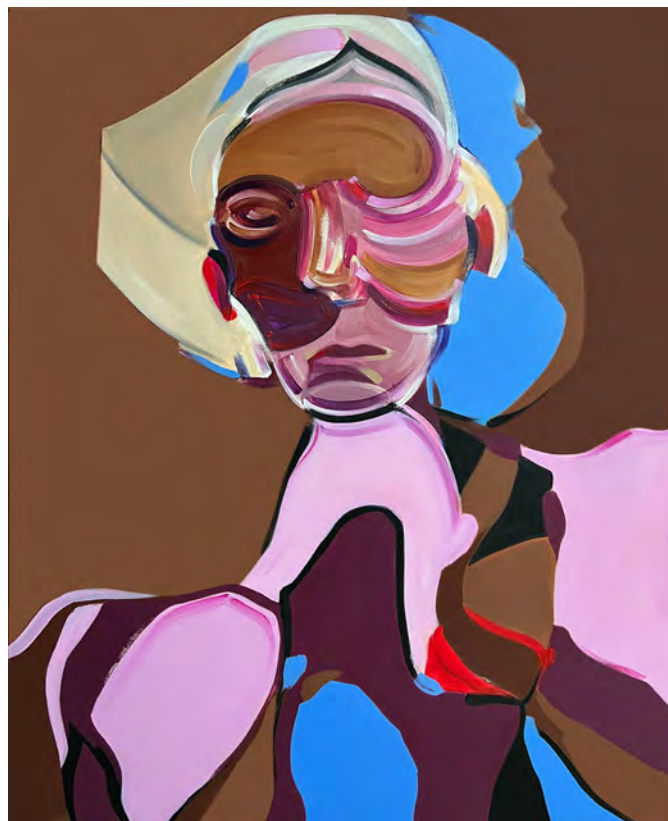
11.
Dislocation
Framed in wenge
Polymer and UV
varnish on canvas
79cm x 63cm



12.
Sanguine Visage
Framed in wenge
Polymer and UV
varnish on canvas
64cm x 54cm



13.
Roman conquest sketch
Framed in wenge
Polymer and UV varnish on
canvas
100cm x 80cm



14.
The Bombshell
Framed in wenge
Polymer and UV
varnish on canvas
100cm x 80cm



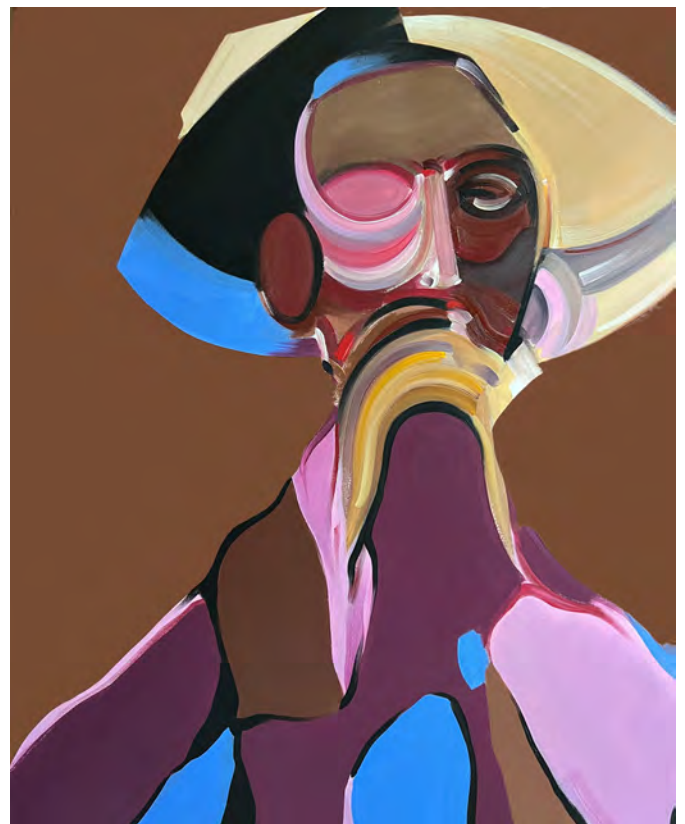
15.
**Chewing hubba
bubba**
Framed in Blackwood
Polymer and UV
varnish on canvas
38cm x 30cm



16.
Testa di cazzo
Framed in wenge
Polymer and UV
varnish on canvas
32cm x 24cm



17.
**Majestic Lands of
 Green and gold**
 Framed in wenge
 Polymer and UV
 varnish on canvas
 84cm x 64cm



18.
**Distinguished
 Dandy**
 Framed in wenge
 Polymer and UV
 varnish on canvas
 100cm x 80cm

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Italian/Australian artist Nunzio Miano has always been intrigued by humanity's need to belong. Nunzio uses his art as a form of questioning, taking a deep dive into his personal journey and reflecting on the juxtaposition of a Sicilian upbringing in suburban Australia.

Inspired by the beauty of human emotions and the complexity of the human mind, Nunzio Miano's paintings are a visual representation of the inner world, where colors and shapes communicate more than words.

His unique style combines bold brushstrokes, vibrant colors, and intricate detail to create captivating and expressive representations of his subjects. Each piece is a unique and personal journey, inviting the viewer to explore their own feelings and thoughts

His rich cultural background provides a constant source of inspiration, drawing on Italian history and themes.

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